

## **AUDITION FORM**

2013	PRO	PRODUCTION DATE		
<b>BROOKS &amp; BOUR</b>	KE DATE			
THEATRE COMPANY INDIANAPOLIS, INDIANA		AUDITION SONG		
DEDCOMAL INFORMATION				
PERSONAL INFORMATION				
NAME				
ADDRESS				
PHONE (CELL): () OTI			-	
EMAIL				
PLACE OF EMPLOYMENT OR SCHOOL				
GENDER HEIGHT	_ WEIGHT	HAIR COLOR		
—IF UNDER 18. PLEASE FILL OUT ADDITIONAL INF	ORMATION BELOW			
PARENT/GUARDIAN NAME PHONE (CELL): () PARENT/GUARDIAN EMAIL				
EXPERIENCE				
LIST THE ROLE(S) FOR WHICH YOU ARE AUDITION	IING			
WILL YOU ACCEPT ANOTHER ROLE?   YES				
VOCAL RANGE: ☐ SOPRANO ☐ ALTO ☐	TENOR   BARITO	NE 🗆 BASS	□ UNSURE	
DO YOU READ MUSIC?   YES   NO LIST	ANY INSTRUMENTS YO	OU PLAY:		
BRIEFLY LIST PAST EXPERIENCE/TRAINING IN THE	ARTS (USF THE BACK	IF NFCFSSARY OR A	ATTACH RESUME)	
	(002 2			
	OVER			
DO N	ot write below thi	S LINE ————		
DIRECTOR'S NOTES (12345)				
, <u></u>				
MUSIC DIRECTOR'S NOTES (12345)				
(				
CHOREOGRAPHER'S NOTES (12345)				

AVAILABILITY		
PLEASE LIST ALL KNOWN CONFLICTS WHICH WI	LL OCCUR BETWEEN NOW AND PERFORMANCE DATES.	
OTHER		
PLEASE INDICATE ANY AREAS YOU ARE INTERES	TED IN WORKING IN THIS PRODUCTION.	
STAGE MANAGEMENT	☐ SPOTLIGHT OPERATOR	
□ STAGE CREW	☐ SOUND TECHNICIAN	
□ SET DESIGN	□PROPS	
□ SET CONSTRUCTION	□ COSTUMES DESIGN/ACQUISITION	
☐ GENERAL PAINTING	☐ MAKE-UP APPLICATION	
□ DETAIL PAINTING	□HAIR	
□LIGHTING DESIGN	☐ SPECIAL EFFECTS	
□LIGHT BOARD OPERATOR		
ANY ADDITIONAL INFORMATION WE MIGHT NEED	)?	

\*AT THIS POINT IN TIME, ALL COSTUMES FOR YOUR ROLE WILL NEED TO BE PROVIDED BY YOU. WE WILL DO OUR BEST TO ACQUIRE AS MANY COSTUMES AS WE CAN TO MAKE THE COSTUMING PROCESS AS EASY AS POSSIBLE.